

Program for Ardbrae Ball 2012

THE LADY WYND 32J3 R Goldring G & S Dances 2

- 1- 8 1C dance in towards one another and cast off to 2nd place (2C step up on bars 3&4); 2C, 1C & 3C turn partner RH to finish in the centre facing up in promenade hold ready for ...
- 9-16 2C, 1C & 3C Promenade
- 17-24 1C dance a figure of eight on own side passing dancer on right RSh
- 25-32 1W & 2C also 1M & 3C dance RH across; 1C pass RSh to dance LH across with couple at the other end of the set

LET'S HAVE A CEILIDH 32R4 R M Campbell Glasgow Assembly

- 1- 8 1C & 4C cross RH & cast off/up one place (2C & 3C step up/down on bars 3&4); 1C & 4C dance LH across to finish back to back in the centre facing the corner dancer whom they cast around on bars 3&4
- 9-16 All set; 1C & 4C change RH with corners; all set & change back LH
- 17-24 1C & 4C RH across & then LH across to finish on sidelines *while* 2C & 3C chase counter-clockwise round the set back to place
- 25-32 All set; 1C & 4C turn partner $\frac{3}{4}$ RH to finish in a line up and down the centre of the set; 1W & 4M (centre dancers in the line) $\frac{1}{2}$ turn LH *while* 1M & 4W chase clockwise $\frac{1}{2}$ way round the turning couple to meet partner; 4C & 1C cross RH with partner to finish on own sides

FAIR DONALD 32S3 RSCDS Bk 29

- 1- 8 1C dance down the middle and cast up round 2C back to place; 1C dance down the middle and cast up round 3C to finish facing 1st corner (2C step up on bars 7&8)
- 9-16 1C dance a diagonal Reel of 4 with 1st corners, dancing round one another passing LSh on bar 16 to face 2nd corner
- 17-24 1C dance a diagonal Reel of 4 with 2nd corners finishing facing up at the top of the set, NH joined
- 25-28 1C cast off to 2nd place; 2C, 1C & 3C set
- 29-32 2C, 1C & 3C turn partners 2H

LADY SUSAN STEWART'S REEL 32R3 RSCDS Bk 5

- 1- 8 1C set and cast off 2 places to meet below 3C, then dance up to the top and cast off to face 1st corners (2C step up on bars 7&8)
- 9-16 1C set to corners & partner ("Hello-Goodbye"), advance setting on bar 16 to face 1st corners
- 17-24 1C turn corner, partner, corner, and partner to finish in the centre, facing down, NH joined, 1W on 1M's left
- 25-32 1C dance down between 3C and cast up around them to meet in the centre, NH joined; 1C dance up between 2C and cast off around them to finish in 2nd place own side

THE SAUCHIE HAUGH 32S2 RSCDS Leaflet 12

- 1- 8 1C lead down the middle & back, finishing in the centre, facing down (2C step in to face them on bar 8)
- 9-16 1C & 2C Rondel
- 17-20 2C & 1C advance one step and retire one step, then turn partner 2H

flowing into ..
21-24 2C & 1C circle 4H round to the left finishing on the sidelines
25-32 2C & 1C Poussette

PELORUS JACK 32J3

RSCDS Bk 41

1- 8 1C cross RH & cast off to 2nd place (2C step up on bars 3&4); 1C dance RH across with 3C to finish facing 1M's 1st corner (1W behind 1M)
9-24 1C dance four Alternating Tandem ½ reels of 3 with Man's 1st & 2nd corners, then Woman's 1st and 2nd corner positions
25-32 1M followed by 1W dance into LH across with 2C; 1C ½ turn LH to 2nd place own side; 2C, 1C & 3C set

THE SUMMER ASSEMBLY 88R4 (Sq)

RSCDS Bk 35

Part 1

1- 4 All turn partners RH
5- 8 Women pass partner RSh to dance on one place clockwise as Men stand facing counter-clockwise; all set to new partners
9-16 All repeat bars 1-8
17-32 All repeat bars 1-16 but turn LH & Men dance on counter-clockwise while Women stand facing clockwise. All finish opposite original places.

Part 2

33-40 1C & 3C dance RH across then 1M & 3M followed by partners dance clockwise ½ way round the outside of the set back to original places
41-48 2C & 4C repeat bars 33-40
49-56 Women dance a figure of eight around partner & corner, dancing in front of partner to begin
57-64 Men repeat bars 49-56, also dancing in front of partner to begin

Part 3

65-72 1C & 3C change places (3C making an arch for 1C to dance under) & set to partner; 1C & 3C repeat back to place (1C making the arch)
73-80 2C & 4C repeat bars 65-72 (4C makes first arch)
81-88 All circle 8H round & back

THE SHORES OF SOLWAY 32S3

R Goldring 10 Social Dances

1- 4 1C dance in towards one another and cast off to 3rd place (2C & 3C step up on bars 3&4)
5- 8 2C repeat bars 1-4 (3C & 1C step up on bars 7&8)
9-16 3C, 1C & 2C dance the Knot (1C finish facing 1st corners)
17-24 1C set to 1st corners, then, pulling back RSh, dance round one another to face 2nd corners; 1C repeat bars 17-20 with 2nd corners to finish in 2nd place own side
25-32 2C, 1C & 3C circle 6H round & back

THE AUSTRALIAN LADIES 32R3

R M Campbell Glasgow Assembly

1- 4 1C cross RH and cast off to 3rd place (2C & 3C step up on bars 3&4)
5- 8 3C & 1C dance RH across (1C finish in the middle, facing up, RH joined)
9-16 1C lead up to the top, cross over and cast off to 2nd place (3C step down on 11&12); 2C & 1C dance LH across
17-32 2C & 3C set and cross RH, set & change RH on sidelines, and then repeat

bars 17-24 back to places **while** 1C cross RH & cast to their right, then change RH up/down the dance and cast to their right, repeating bars 17-24 to finish in 2nd place own side

BREAK

THE LASS OF RICHMOND HILL 32R3 **RSCDS Graded II 22**

- 1- 8 1C lead down the middle & back to the top, finishing in the middle of the set facing up
- 9-16 1C cast off one place (2C step up on bars 9&10); 1C cross the set passing one another LSh and cast round behind 1st corner to meet in the centre and turn partner LH to face 1st corner
- 17-32 1C dance Corner Chain with 1st corners and then with 2nd corners, finishing in 2nd place own side

THE CHEQUERED COURT 32J3 **RSCDS Bk 42**

- 1- 4 1C cross RH and cast off to 2nd place (2C step up on bars 3&4)
- 5- 8 1C dance a ½ figure of eight (1M between 2C, 1W between 3C) and pass LSh to face 1st corners
- 9-16 1C Pass & Turn with 1st corners, pulling back RSh to finish back to back in the centre facing partner's 2nd corner; 1C Pass & Turn with 2nd corners, pulling back RSh to finish back to back in the centre facing own side, ready for ...
- 17-24 2C, 1C & 3C Double Triangles (on bars 23-24, 1C petronella turn to finish 1W between 2C facing 2W and 1M between 3C facing 3M)
- 25-30 1C dance 6-bar reels of 3 across the set (1W with 2C, 1M with 3C), 1C giving RSh to the dancer they are facing & finishing in 2nd place opposite side
- 31-32 1C cross RH to 2nd place own side

THE MUNRO RANT 32S2 **RSCDS MMM**

- 1- 8 1C dance in slightly towards one another and cast off below standing 2C; 1C cross RH and cast up to finish in partner's place
- 9-16 1C & 2C dance R&L
- 17-20 1M & 2W followed by 2M & 1W lead down middle, facing up at the end of bar 20
- 21-24 2M casts off to meet partner as 1M dances up to meet partner, and 1C followed by 2C lead back up the middle to original places
- 25-32 1C & 2C Tournée

POLHARROW BURN 32R5 **RSCDS Three Dances by H Foss**

- 1- 4 1C & 3C cross RH and cast off one place (2C & 4C step up on bars 3&4)
- 5- 8 1C & 3C dance a ½ figure of eight around the couple above them
- 9-16 1C & 3C turn RH (4 bars) then LH (4 bars) to face 1st corners **while** end couples (2C & 5C) cross RH (2 bars), then chase clockwise to the other end of the set (2M and 5W lead partner in the chase)
- 17-24 1C & 3C dance diagonal ½ reels of 4 with dancers in 1st corner positions, then pass LSh to face 2nd corner position; 1C & 3C dance diagonal ½ reels of 4 with dancers in 2nd corner positions, then pass LSh to face partner's 1st corner position
- 25-28 1C & 3C dance diagonal ½ reels of 4 with dancers in 1st corner positions

29-32 1C & 3C turn partner LH & cast off one place on own side (4C & 5C step up on bars 31-32)

THE FINDLAY'S JIG 32J3 R Goldring 14 Social Dances

- 1- 8 1C lead down the middle & back to the top, staying in the centre as 2C & 3C step in behind them on bar 8 ready for ...
9-16 1C, 2C & 3C Allemande
17-20 1C (in 3rd place) dance in towards one another & cast up to the top (3C & 2C step down on bars 19&20)
21-24 2C (now in 3rd place) repeat bars 17-20 as 1C & 3C step down on bars 23&24)
25-32 2C, 1C & 3C circle 6H round & back

NEIDPATH CASTLE 32S3 (3C set)

RSCDS Bk 22

- 1- 8 All set & turn partners 2H twice, then set again
9-16 All dance Grand Chain
17-24 1C (joining nearer hands where possible) dance a figure of eight on own sides, dancing in and down to begin and finishing in the centre opposite 1st place as 2C dance in below them on bar 24 ready for ...)
25-28 1C & 2C ½ Poussette (2C finish in 1st place and 1C remain in the centre as 3C dance in below them on bar 28 ready for ...)
29-32 1C & 3C ½ Poussette

REST & BE THANKFUL 32R3

J McConachie Grampian

- 1- 8 1C cross RH & cast off to 2nd place (2C step up on bars 3&4); 1C cross LH & cast (1L up, 1M down) to take promenade hold with 1st corners (corner on right of dancing couple)
9-16 1C & 1st corners dance counter-clockwise ½ way round the set *while* 2nd corners advance towards one another & retire; 1C leave 1st corners in diagonally opposite corner position and turn LH 1¾ to take promenade hold with 2nd corners
17-24 1C & 2nd corners dance counter-clockwise ½ way round the set *while* 1st corners advance & retire; 1C leave 2nd corners in diagonally opposite corner position and turn LH 1¼ to face own 1st corner position
25-32 1C dance a ½ diagonal Reel of 4 with 1st corners, passing RSh to face own 2nd corner position; 1C dance a ½ diagonal Reel of 4 with 2nd corners, passing RSh again to finish in 2nd place own side