Program for Friday Night Welcome Dance, Ardbrae Ball Weekend 2012

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1. *** The Highland Fair** (Graded Book) (32 J 2C)
   - 1 – 8 1C cast off & dance down behind lines, turn outwards & dance back up to place
   - 9 – 16 1C and 2C turn partner RH then LH
   - 17 – 24 1C, followed by 2C (who dance up on the sides) Lead Down the Middle and Up (2C leading) to new places
   - 25 – 32 2C and 1C dance Rights and Lefts

2. *** Allt An Duin** (Goldring, 24 Graded & Social) (32 R 3C)
   - 1 – 8 1C cross RH and cast below 2C (who stand still), cross LH and cast up to place.
   - 9 – 16 Reels of three on the sides – 1C dance in and down, 2C out and up, 3C in and up to begin.
   - 17 – 24 1C dance down middle (4 steps) set to partner and dance to finish in middle in 2nd place facing up. (2C step up on bars 19-20.)
   - 25 – 28 1W dances RH across with 2W and 3W while 1M dances LH across with 2M and 3M.
   - 29 – 32 1C dance up to top and cast off to 2nd place on own sides.

3. *** Wisp of Thistle** (Book 37) (32 S 3C)
   - 1 – 4 1C and 3C dance 'Petronella turns' into middle (1M and 3W back to back) and set to partner
   - 5 – 8 1C and 3C dance a half reel of four
   - 9 – 10 3C and 1C dance 'Petronella turns' to own sides (3C in 1st place and 1C in 3rd place)
   - 11 – 12 3C, 2C and 1C, taking hands, set on sidelines
   - 13 – 16 3C, 2C and 1C turn partners RH to finish ready for…
   - 17 – 24 3C, 2C and 1C allemande
   - 25 – 28 1C cross RH and cast off one place – 2C step up on 27-28
   - 29 – 32 1C dance half a Figure of Eight round 2C

4. *** It's all right** (2nd Graded Book) (32 J 3C)
   - 1 – 4 1C, 2C & 3C set and, giving RH, cross over to finish facing clockwise.
   - 5 – 8 1C, 2C & 3C chase halfway round to finish in the order 3,2,1 on own sides.
   - 9 – 16 3C, 2C & 1C repeat bars 1-8 to finish in original places.
   - 17 – 24 1C lead down the middle and up.
   - 25 – 32 1C set and, giving RH, cross over, cast off one place and, giving RH, cross to 2nd place on own sides. 2C step up on bars 29-30.

5. **Polharrow Burn** (Foss, Glendarroch) (32 R **5C**)
   - 1 – 4 1C and 3C cross over and cast off one place. (2C and 4C step up on 3-4.)
   - 5 – 8 1C and 3C dance half figure of 8 round couple above them.
   - 9 – 16 1C and 3C turn once RH back to own sides (9-12) then turn LH once and a bit to face 1st corners (13-16). Meanwhile, 2C and 5C cross, giving RH (9-10) and 2W and 5M turn right about to follow partners. Then (11-16) 2M casts off and 2C end in bottom place, while 5W casts up and 5C end in top place, [clockwise chase].
   - 17 – 20 1C and 3C dance half diagonal reel of 4 with 1st corners.
   - 21 – 24 1C and 3C dance half diagonal reel of 4 with 2nd corners.
   - 25 – 28 1C and 3C dance half diagonal reel of 4 with 1st corners (in diagonally opposite positions).
   - 29 – 32 1C and 3C turn partner LH and cast off one place on own sides. (4C and 5C move up on 31-32.)

6. **Bedrule** (Book 33) (32 S 3C)
   - 1 – 8 1W with 2W and 1M with 2M, turn once BH, continuing into 4-H round to Left, then turn partner BH once round to finish in middle and **3C dance in on bar 8**, ready for...
   - 9 – 16 1C, 2C and 3C promenade, 1C cast off to 2nd place while 2C dance up to 1st place, 3C finish in original place
   - 17 – 20 1C and 3C dance RH across, finishing on sidelines. (On bar 20, 1W dances into 2nd place on own side pulling back RSh.)
   - 21 – 24 1C and 2C dance LH across, finishing on sidelines, 1C facing down. (1W dances straight out to 2nd place on own side ready for…)
   - 25 – 32 2C, 1C and 3C dance reels of three on sidelines. (1C give RSh to 3C to begin and finish the dance facing down ready to begin again)

7. *** The Piper and the Penguin** (Scotia Suite) (88 R 4C, □ Set)

1 – 4 W dance round their corners, passing in front of them to begin.
5 – 8 W dance RH across and remain in centre.
9 – 12 W dance round their partners, passing in front of them to begin.
13 – 16 W dance LH across and finish in original places.
17 – 32 M repeat bars 1-16, but dance in front of partners before dancing RH across and in front of their corners before dancing LH across.
33 – 36 1C and 3C turn partners RH 1¼ times.
37 – 40 1M, followed by partner, dances between 4C and cast back to place. Similarly, 3C dance between 2C and cast back to place.
41 – 48 1C and 3C dance Rights and Lefts.
49 – 64 2C and 4C repeat bars 33-48, 2C dancing between 1C and 4C dancing between 3C.
65 – 72 W dance in and pull back RSh (2 bars), dance out (2 bars), and cast clockwise half way round the set to opposite W's place.
73 – 80 M repeat bars 65-72, but pull back LSh and end of bar 74, and cast anticlockwise.
81 – 84 All turn partners RH, just over once round, to finish in promenade hold facing anticlockwise.
85 – 88 All promenade halfway round the set. On bar 87, all release RH and M lead partners to original places for the bow and curtsey.

8. **The Last of the Lairds** (Book 22) (32 J 3C)

1 – 16 1C, 2C and 3C dance reels of three on opposite sides and then on own sides. (1C begin by crossing to the middle of opposite sides and other couples follow as they reach the top.)
17 – 20 1C set, cross RH and cast off one place. 2C step up on 19-20. (TACNotes say on 27-28).
21 – 28 1C lead down middle, cross below 3C and cast up round them, lead up between 2C and cast off into 2nd place.
29 – 32 2C, 1C and 3C turn partner RH.

9. **MacDonald of the Isles** (Haynes, 2nd Carnforth) (32 S 3C)

1 – 8 2C dance a diagonal reel of four with 1st corners (pass LSh to begin) and pass LSh to finish facing 2nd corners
9 – 16 2C dance a diagonal reel of four with 2nd corners. Finish in 2nd place on own sides.
17 – 24 1C, 2C and 3C dance cumulative grand chain (finish in order 3, 2, 1 with 2C on opposite sides)
25 – 28 3C and 2C dance half rights and lefts (3C finish in 2nd place on opposite sides)
29 – 32 3C dance half Figure of 8, 3M round 2M and 3W round 1W to finish in 2nd place on own sides.

10. *** The Reel of the 51st Division** (Book 13) (32 R 3C)

1 – 8 1C set, cast off 2 places (i.e. below 3C) and lead up to face 1st corners (2C step up on 3-4)
9 – 12 1C set to 1st corners and then turn them RH to finish in diagonal line by giving LH to partner
13 – 14 all balance in line.
15 – 16 1C turn LH 1¼ times to face 2nd corner
17 – 22 Repeat bars 9-14 with 2nd corners
23 – 24 1C cross to own sides in 2nd place
25 – 32 2C, 1C and 3C dance 6-H round and back

* Dance suitable for beginner dancers.