

ARDBRAE DANCERS OF OTTAWA

Summer social

10 August 2010

Parkdale Church Hall

7:30-10pm

THE LASS OF RICHMOND HILL 32R3

F Turnbull, Richmond Anniv Bk

- 1- 8 1s lead down the middle & back to the top
9-16 1s cast off 1 place (2s step up on bars 3&4); 1s cross the set passing LSh, cast behind 1st corner & dance through the ends of the set to turn partner LH & finish facing 1st corners
17-32 1s dance Corner Chain with 1st and 2nd corners

THE PIPER AND HIS LADY 40J3

E Gardiner, Leaflet (2009)

- 1-16 1s+2s+3s dance cross over reels of 3
17-24 1s cross RH and cast off 1 place (2s step up on bars 3&4); 1s turn LH 1½ to finish in 2nd place on own side
25-32 1L with 2s & 1M with 3s dance reels of 3 across the dance (1s giving LSh to 1st corner to begin and finishing in 2nd place own side)
33-40 1s lead down between 3s and cross over below them; 1s cast up around 3s and meet in the centre; 1s lead up between 2s and cross over to finish in 2nd place on own side
In 2nd repetition, on last 2 bars, 1s cast to the bottom of the set as 4s step up ready to enter the cross over reels

THE HIDDEN VALLEY 32S2

D Haynes Carnforth Coll 4

- 1- 8 1s+2s set, cross RH, set & cross back RH
9-16 1s dance a figure of 8 down around 2s
17-20 1s dance down the middle for 2 bars, then open out to face one another and set
21-24 1s dance up to the top and cast off to 2nd place (2s step up on bars 7&8)
25-32 2s+1s dance R&L

HASTE TO THE WEDDING 32J2

RSCDS Bk 25

- 1- 8 1s ½ turn RH, lead down for 2 bars, ½ turn RH & lead up to places
9-16 2s ½ turn RH, lead down for 2 bars, ½ turn RH & lead up to places
17-24 1s+2s set, dance ½ RH across, set, dance ½ LH across
25-32 1s+2s Poussette

Longborough Lanterns 32S3

M Shaner, Leaflet (2009)

- 1-4 1s set & petronella turn to face up and down the dance (2s step up on bars 3&4)
5-8 1s turn 2H 1¼ & pull RSh back to finish in a line between 2s, 1s back to back, 1L facing 2L & 1M facing 2M
9-16 1s+2s dance a reel of 4 across the dance (1s finish facing down the dance, 1L on 1M's left)
17-24 1s lead down the middle & up to face 1st corners
25-32 1s set to 1st corners & dance round one another pulling back RSh to face 2nd corners; 1s repeat with 2nd corners to finish in 2nd place own side

THE SAILOR 32H3

RSCDS Bk 24

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner (2s step up on bars 1&2); all set; 1s cast round behind 1st corner to form lines of 3 across with 2s/3s; all set
9-16 1s dance RSh reels of 3 across (1L with 2s, 1M with 3s), giving RSh to the dancer on their right (1s finish in 2nd place opposite side)
17-24 1s lead down the middle for 2 bars, lead up for 2 bars, cross over & cast off to 2nd place own sides
25-32 2s+1s dance R&L

B R E A K

SWASHBUCKLING IAIN 32J2

C Hunt San Francisco Coll 2

- 1- 8 1M dances a reel of 3 on opposite side with 1L+2L (RSh to 2L)
9-16 1M followed by partner (dancing **as** one) dance reel of 3 across with 2s (RSh to 2M)
17-24 1M followed by partner dances down the middle & leads her up to top
25-32 1s+2s Allemande

LADY GLASGOW 32S3**RSCDS MMM I**

- 1-8 1s+2s+3s set & cross RH; set on opposite side & cross back RH, finishing in the centre, in promenade hold, ready for
9-16 1s+2s+3s Promenade
17-24 1s set & cast off 1 place (2s step up on bars 3&4); 1s dance back-to-back
25-32 2s+1s+3s circle 6H round & back

MAMIE'S JIG 32J4**M Brandon, Memories of Fife**

- 1-8 1L followed by 2L+3L crosses the top of the set & dances down behind 1,2,3M & back to place
9-16 1M followed by 2M+3M repeat around 1,2,3L
17-24 1s lead down the middle & back to the top to finish in the centre, facing one another, both hands joined
25-32 1s set twice to one another & cast to the bottom (2s+3s+4s step up on last 2 bars)

CATCH THE WIND 32H3**RSCDS Bk 45**

- 1-8 1s set, cast off 1 place & dance a ½ figure of 8 around 2s (2s step up on bars 3&4)
9-16 1s set twice, 1L turning to face out on bars 11&12); 1L followed by 1M casts up behind 2M and dances down the middle of the set (1L finishes between 3s facing 3M; 1M finishes between 2s facing 2M)
17-24 1s dance reels of 3 across the dance (1s give RSh to the person they are facing)
25-32 1L followed by 1M casts up around 3M; 1L crosses the set through 2nd place and 1M finishes in 2nd place on his own side; 1s turn RH (4 bars)